

Desert Dwellers

Volume 14, Issue 48

October 2011

Come Join the Fun!



*It's a
Fall Festival
Big Barbecue
Family Gathering
Halloween Celebration*

It's the Neighborhood Picnic!

DATE: Saturday, October 22

TIME: Noon to Dark

PLACE: Yvon Dr. Wash

BRING: Potluck Dish

OFNA will provide everything else. Our chefs will be barbecuing delicious chicken, brats and baby-back ribs.

Come and enjoy the day with your neighbors!

Fun for the Kids

**Jumping Castle
Piñata
Games and Activities**

For more information or to volunteer, contact:

Mark Andersen
mark@markmarie.com
887-2296



A Story Worth Sharing

An interview with Author Bill Broyles

By Marge Pellegrino

Neighbor Bill Broyles has been at it again. His newest book, **Field Man: Life as a Desert Archaeologist** (<http://www.uapress.arizona.edu/Books/bid2277.htm>), was recently reviewed in the Tucson Weekly (<http://www.tucsonweekly.com/tucson/playing-in-the-dirt/Content?oid=3028497>) He was featured in a panel at the last Festival of Books with his co-editor Diane E. Boyer and Steve Hayden, the son of southwestern archaeologist Julian Dodge Hayden — the subject of this incredible exploration. I wanted to know more and I thought you might too. Enjoy!

What drew you to the project *Field Man: Life as a Desert Archaeologist*?

I don't read much fiction, but since I was a boy I've been attracted to life stories told by ordinary people. I loved riding in the backseat of my granddad's car listening to him and his buddies talk. I relished riding the Greyhound bus and hearing the lives that seatmates spun to me, a stranger. And so it was when I met Julian Hayden. He knew people and things and places that I wanted to hear more about: old desert rats, dealing with city plumbing inspectors, and Mexico's mysterious Pinacate region. He was a bundle of contradictions: an excavation contractor who spent his weekends doing pioneering desert archaeology, a college dropout who wrote papers for top academic journals and mingled with college professors, a gentle curmudgeon who could laugh at himself and who had an enormous following of friends, a man who could as easily talk with men shoveling dirt as he could his long time friends Barry Goldwater and Carl Hayden, a distant cousin.

He was willing to talk and I was willing to listen. Fortunately I found someone else willing to listen, too, Diane Boyer, so she and I decided to tape record Julian's stories. At first we had no intention of piecing them together in a book— some famous author or real expert could do that. But as we went along, we realized that if we didn't do it, no one else would. So we did our best.

I think we each know people whose lives would make interesting stories. Even when I read the daily obituaries, I'm forever thinking "what an interesting person that must have been." I'm one of those who believe everyone has at least one story worth sharing, a human story that we might find inspiring, cautionary, or sympathetic.

Incidentally, Diane's parents and sisters live in our extended neighborhood, as did her grandparents. Diane grew up in the house on Rudasill. And I'm willing to bet Julian oversaw the installation of some of the septic tanks and trenches in our neighborhood.

What material did you work with and what was the process like?

At first we interviewed him about other famous Southwest scholars such as geographer Ronald Ives and archaeologist Paul Ezell. He was willing to talk about them, but not himself, at least not at first. As we gained confidence, we asked questions about him and his own work. He would growl that it was none of our business, but as he saw we were

(Continued on page 3)

Broyles (Continued from page 2)

truly interested in the same things he was, he relented and came to love the sessions as a way of telling the story of his work and his friends. We read many of his published papers so we'd know some of the projects he studied, the issues involved, and the people he knew, but he forever surprised us with new names and connections to far-flung characters like Iron Eyes Cody and Alger Hiss. Julian knew dirt, a skill that led him to supervise archaeological digs at University Ruin and Ventana Cave, that put him to work on the very first exhibits at the Desert Museum, and that introduced him to a host of Tucson's business leaders. In many ways our book is a very personal intellectual history of the Southwest. And it is in his own crusty yet eloquent words.

What was the most challenging part of *Field Man*? The most rewarding?

The hardest part was transcribing the many hours of tape. Diane did it all. She is the heroine of this story. One highlight occurred when we gave Julian an early draft of the book – we didn't know how he would react. He said, "I'll look it over." We later heard praise from his son Steve, who read the manuscript on an airplane and cried and laughed out loud the whole trip home. Steve told us, "That's him to a tee. That's my dad." We knew then that we had caught something special on paper.

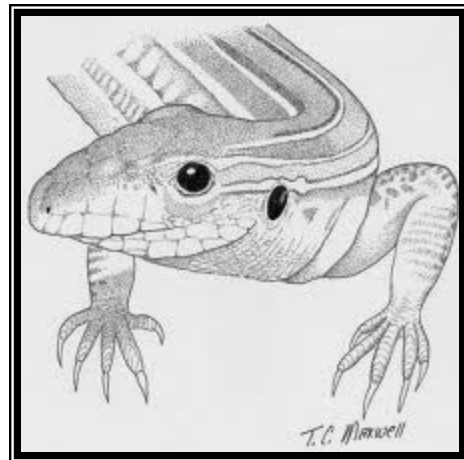
What do you hope that readers will take from this book?

I hope that readers will ask more questions of their own families and friends: what did they enjoy when they were young, why did they move to Arizona, who did they admire when they were younger, what are they proudest of or what might they do over again if given the chance. Family history is a good place for younger writers to develop research techniques, to practice writing a story with pace and timing, and to

appreciate another person in perspective. Or better yet, Diane and I would encourage anyone – regardless of age -- to write a short autobiography, even if it is just snips from their lives. Writing a page a day would amount to a fairly full story by year's end for the family to read. Too, Diane would tell people to gather a small set of good photos of themselves and their families--- not hundreds, but maybe 10 or 25 that show them at different stages of their lives and with people important to their lives. It's all about people.

Bill Broyles is a neighbor, author, contributor to Arizona Highways and all-around interesting guy. According to his bio on the University of Arizona Press website:

Bill Broyles is the author of *Organ Pipe Cactus National Monument: Where Edges Meet* and *Our Sonoran Desert*, and co-editor of *Dry Borders: Great Natural Reserves of the Sonoran Desert*. A research associate with the University of Arizona's Southwest Center, he is also working to create a Sonoran Desert peace park on the Arizona-Sonora border.



OFNA Financial Report - Fiscal Year 2011

Balance Forward (9/1/10)	\$13,260
Income	2,205
Expenses	5,166
Current Balance (8/31/11)	\$10,299

Detailed financial reports are available at the Annual Meeting. Members may receive a copy at any time by requesting it from the Treasurer, ejdeangeli@comcast.net, 690-1107.

Weekly Neighborhood Update

If you want to receive weekly neighborhood updates via e-mail, drop a note to:

caroledeangeli@earthlink.net

All residents are welcome to be on the list.

CRIME

Recent activity includes several incidents of suspicious persons and vehicles, several incidents of abandoned, stolen vehicles, 3 burglaries with force, 1 burglary with no force and 1 vehicle stolen in the neighborhood. There has been some graffiti on the edges of the neighborhood, and mail theft in nearby neighborhoods. Up to date crime information is available at www.crimereports.com Sign up to receive weekly reports. Please report all criminal or suspicious activity to 911, as well as to your Block Leader and to caroledeangeli@earthlink.net

Neighborhood Watch Area Leaders:

Jacki Elder, elder@theriver.com, 292-6070

Bente Jensen, bentejaz@gmail.com, 744-7742

OFNA is ONLINE

Be sure to visit our website, www.ofna.org, and explore all the information available there. The PHOTOS pages are continuing to expand.

And, look for Oracle Foothills Neighborhood Association on FACEBOOK.



New OFNA Board of Directors and Officers

At the Annual Meeting, the members elected the following Board Members:

Mark Andersen
Susan Berger
Jay DeAngeli
Delann DeBenedetti
Angelo Dellacona
George Grimm
Ron Kuykendall
Roxie Lopez
Karl Oxnam
Carolyn Redmore
Leo Roop
Tom Scarborough

The new board met immediately after the Annual Meeting and elected the following officers:

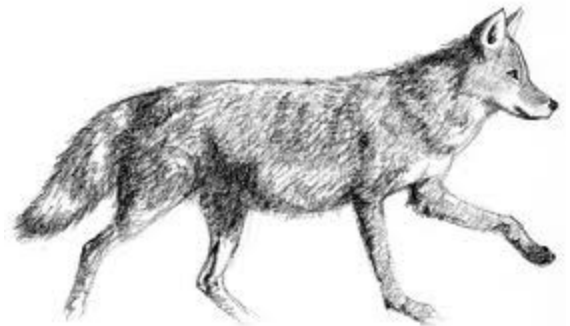
President—Ron Kuykendall
Vice President—Angelo Dellacona
Secretary-Treasurer—Jay DeAngeli

Retiring from the Board this year were **Marianne Richardson, Kitty Schwartz** and **Camille Zachmeier**. OFNA is grateful for your service and contributions to the association and to the neighborhood. A big THANK YOU also to **Carolyn Redmore** for her two years' work as President of OFNA.

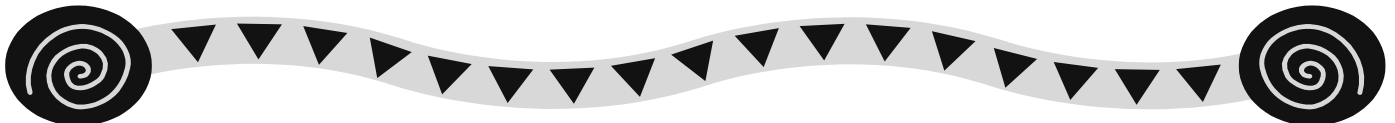
Thank You, Members!

A sincere THANK YOU to all those who continue to support the Neighborhood Association through your dues. Dues are \$45 per household per year, and are always voluntary. If you have any questions about dues, please contact the Membership Chairman:

Jay DeAngeli
ejdeangeli@comcast.net
520-690-1107



Next OFNA Board Meeting
Monday, November 7, 2011
7 pm, 5646 N. Genematas Dr.



MEET YOUR NEIGHBORS

Barbara Schuessler

La Flamencista

Flamenco is so much more than just a dance form. Mix *Cante*, the song, *Baile*, the dance, and *Guitarra*, the guitar playing and throw in a generous dose of *Passion*. Now you have *Flamenco!*

Few of us have the opportunity or the joy of truly following our passion in life, but Barbara Schuessler was determined to find a way to do just that. She was smitten early in life with the love of dance, a gift and a passion she shared with her mother. Barbara's mother had learned tap, soft shoe, Charleston and other dances popular in her day. She entered a Charleston contest and won first place. The prize was a trip to Hollywood and a chance to become a starlet. But she was not allowed to accept the prize, so it was awarded to the 2nd-place finisher. That girl's name? Ginger Rogers!

In her early teens, Barbara saw her first flamenco dance in a night club in Juarez, Mexico, just across the border from her native El Paso. The fire was ignited. The rhythms, the sound, the movement, the color, all were magical! Though she took many dance classes, she was never encouraged to follow dance as a profession. So it wasn't until her mid-30's that Barbara realized that the time had come to change her life's direction and do what she'd always wanted to do. She began serious training, both in the United States and eventually in Spain, where Flamenco is widely practiced and admired.

Although Flamenco is considered a Spanish art form, its roots go back to the influences of gypsies, the Middle East, the Moors, northern India, and the Sephardim. Later still, influences have also come from Latin American rhythms and dance forms. Even though it is a gypsy art form and culture, Spanish Classical can not be overlooked as a thread that is also woven into the dance form. Castanets are an integral part of Spanish Classical Dance, but not as much with flamenco. Castanets are something that Barbara also plays and truly enjoys. She is also one of the few people in Tucson that teaches them.

It was in Seville, Spain where Barbara focused on teaching flamenco, where she honed her teaching techniques and came to a greater understanding of the art form. Since 1995 she has been teaching Flamenco in Tucson, as well as performing with troupes and as an individual. She incorporates her training in yoga as well as other dance forms.

More and more these days, Barbara's focus is shifting away from performing toward opportunities to get non-traditional dance students involved in the movement and rhythms of dance. After being introduced to a woman with Parkinson's disease, she developed classes geared to people with various limitations. She particularly enjoyed working with the elderly residents of senior living facilities, bringing them the joy of being physically active through dance. Her *Go Flamenco* series was designed especially for those who might otherwise never be exposed to flamenco or other dance forms.

Though long a practitioner of yoga, Barbara has decided to study it in more depth, hopefully working with a master, possibly toward the goal of becoming a certified instructor. Having been an excellent horsewoman in her youth, she also would like to work with horses again. She will continue to perform flamenco at festivals and for other special occasions, but plans to concentrate more on other aspects of her life. She loves to teach and share her passion. She continues to teach flamenco at Creative Dance Arts and currently offers programs for beginners and Level 2, as well as, private and semi-private classes. She and some of her student dancers (Las Flamencistas) are preparing for an upcoming performance at Tucson Meet Yourself.

To read more about Barbara or get details on her classes, go to her website, www.barbaraschuesslerflamenco.com



Carole DeAngeli

Real Estate News

The real estate market continues to be very slow. Several homes in the neighborhood which were for sale for long periods were taken off the market and converted to rentals. By recent count, there are about 15 rentals in Oracle Foothills. Here is an update on the current listings as well as the recent sales.

ADDRESS	STATUS	PRICE
5711 N. Lady Ln.	Active	\$310,000
586 E. Canyon View Dr.	Active	\$350,000
5441 N. Agave Dr.	Active	\$310,000
660 E. Agave Dr.	Active	\$374,950
5325 N. Genematas Dr.	Active	\$449,000
5775 N. 1st Ave.	Active	\$349,900
5605 N. Genematas Dr.	Active	\$349,000
5704 N. Williams Dr.	Active	\$750,000
680 E. Rudasill Rd.	Closed	\$565,000
5250 N. Maria Dr.	Closed	\$230,000
5550 N. Maria Dr.	Closed	\$290,000
5901 N. Williams Dr.	Closed	\$349,000
5702 N. Williams Dr.	Closed	\$699,000

Many thanks to Pamela Remington, Long Real Estate, for providing the data.

Need Paper Copies?

Minutes of the recent Annual Meeting and Board Meeting are now posted on the OFNA website. Also posted there is the latest **Recommendations List**.

For those of you who do not have access to the internet, I am happy to provide any of these documents to you in hardcopy form.

Just call **Carole DeAngeli** at **690-1107**.

ORACLE FOOTHILLS
NEIGHBORHOOD ASSOCIATION

P.O. Box 35783
Tucson, AZ 85740

PRSR STD
U.S. Postage
PAID
Tucson, AZ
Permit No. 792

'12 OFNA MEMBERSHIP \$45 PER YEAR

Date: _____

SEND TO:

OFNA
P.O. Box 35783
Tucson, AZ
85740-5783

Name _____

Address _____

City, State, Zip _____

Phone _____

E-Mail _____

OFNA BOARD OF DIRECTORS

President
Ron Kuykendall
372 E. Rudasill Rd.
887-8142
rlkuykens@comcast.net

Vice President
Angelo Dellacona
5701 N. Genematas Dr.
888-1408
acdellacona@q.com

Secretary /Treasurer
Jay DeAngeli
5459 N. Agave Dr.
690-1107
ejdeangeli@comcast.net

Board Members

Mark Andersen
345 E. Canyon View Dr.
887-2296
mark@markmarie.com

Susan Berger
60 E. Yvon Dr.
690-2570
sberger@mco.com

Delann Debenedetti

245 E. Canyon View Dr.
887-6143
cdb6550@comcast.net

George Grimm
431 E. Yvon Dr.
888-0621
george@gwgrimm.com

Roxie Lopez
300 E. Canyon View Dr.
624-7771
roxielopez9110@msn.com

Karl Oxnam
5609 N. Maria Dr.
623-0147
lifeisgoodx2@yahoo.com

Carolyn Redmore
5646 N. Genematas Dr.
319-1319
cdredmore@aol.com

Leo Roop
5625 N. Genematas Dr.
887-7990
leoroop@comcast.net

Tom Scarborough
610 E. Canyon View Dr.
887-6047
scar7227@q.com

Standing Committees and Task Assignments

Hospitality
Carole DeAngeli, 690-1107
caroledeangeli@earthlink.net

Membership
Jay DeAngeli

Newsletter Editor
Carole DeAngeli, 690-1107
caroledeangeli@earthlink.net

Neighborhood Watch
Jacki Elder, 292-6070
Bente Jensen, 744-7742

Website Administrator
Carole DeAngeli